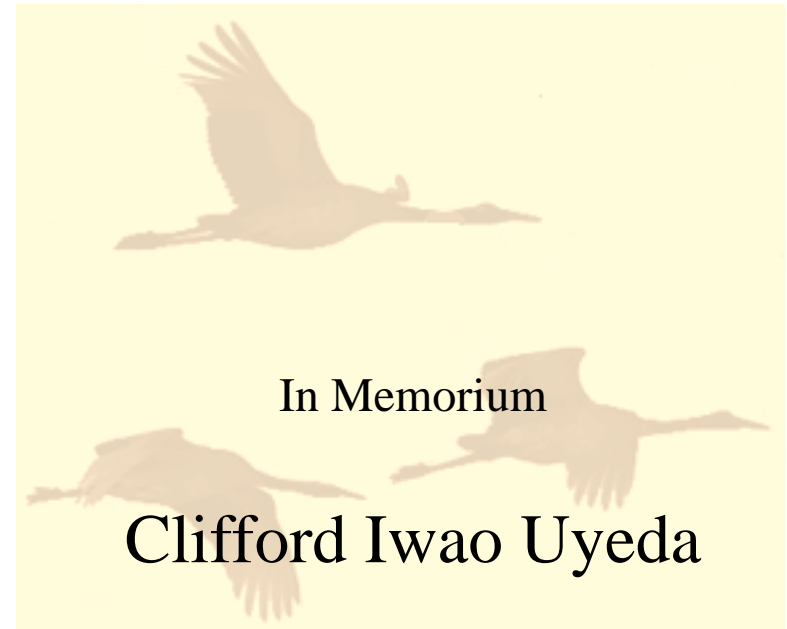


If we travel back in time just a few thousand years when human knowledge and culture began their recorded history, it is noted that human life has always borne within it the responsibility not seen in other living creatures. It is our obligation and duty to consciously improve the quality of life of all living beings. The value of human life on earth is directly proportional to an involvement in rectifying injustice and restoring the joy of living to others. Ethnic, even species, differences become trivial.

—Clifford I. Uyeda
(from Clifford's autobiography,
SUSPENDED: Growing Up Asian In America)

Sincere appreciation and thanks to the following for making this evening possible:

George Araki, Lianne Araki, Nancy Araki, Steve Doi, Wes Doi, Mas Fujii, Yuko Franklin, Kiku Funabiki, John Handa, Jim Hirabayashi, Lane Hirabayashi, Sumi Honnami, Jane Horii, Todd Iwamoto, Ben Kobashigawa, Jindai Kobashigawa, Sadako Kashiwagi, Michelle Lau, Wayne Maeda, Gregg Marutani, Karl Matsushita, Gary Miyake, Sandy Mori, Eddie Moriguchi, Jim Murakami, Haruko Nagaishi, Yoshi Nakashima, Paul Osaki, Gary Otake, Kenji Taguma, Jere Takahashi, John Tateishi, Richard Tokeshi, Rosalyn Tonai, Yoko Tsukuda, J.K. Yamamoto, Joyce Yamamoto, Peter Yamamoto, Morgan Yamanaka; and Kimochi, Inc., Japanese American National Library, Japanese Cultural & Community Center of Northern California, National JACL, National Japanese American Historical Society, and the San Francisco Chapter of JACL.



January 14, 1917–July 30, 2004

August 18, 2004
Japanese Cultural & Community Center
of Northern California
San Francisco, CA



Clifford Uyeda is one of those rare human beings who has never lost the capacity to be outraged by injustice—not only those well known injustices perpetrated against Japanese Americans but to all human creatures. His sense of respect and compassion embraces all life on this planet.

—Dale Minami
(from back cover, *SUSPENDED:
Growing Up Asian in America*)

A eulogy offered by close friend Eji Suyama: a Basho haiku written four days before Basho's death...

<i>Tabi ni Yande</i>	<i>On a journey, ailing —</i>
<i>Yume wa karen o</i>	<i>My dreams roam about</i>
<i>Kakemeguru</i>	<i>Over a withered moor.</i>

Basho knew this world was a withered moor and he had been wandering in search of a place of rest—just as Clifford's search for social justice.

Remembering...

Clifford I. Uyeda

Welcome
About Clifford
Remembrances

Rosalyn Tonai
Kenji G. Taguma
John Tateishi
Dale Minami
Mits Koshiyama
Grace Shimizu
Wayne Merrill Collins
Carole Hayashino
Karl Matsushita

Julie Tang
Chizu Iiyama
Jim Hirabayashi
George Araki

Family
Video
Words of Appreciation
"Aloha Oe"

Donna Baba/Gayle Haslett
Clifford
Betty Uyeda/Gary Miyake
Saichi Kawahara

Closing

Rosalyn Tonai

Farewell—Peace Cranes

Attendees

Refreshments downstairs in the Issei Memorial Hall

Peace cranes courtesy of and folded by Seiko Fujimoto, Chiyomi Funabiki, Geri Handa, Julie Hatta, Megumi Hatta, Karen Kai, Linda Mihara, Mei Nakano, Lois Ohwa, and Yukiko Tanaka
Manju courtesy of the Taguma Family